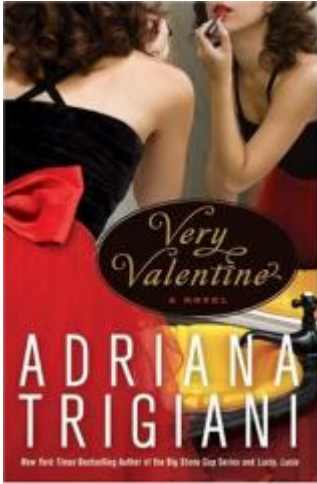


Very Valentine

by Adriana Trigiani



About the Book

In this luscious, contemporary family saga, the Angelini Shoe Company, makers of exquisite wedding shoes since 1903, is one of the last family-owned businesses in Greenwich Village. The company is on the verge of financial collapse. It falls to thirty-three-year-old Valentine Roncalli, the talented and determined apprentice to her grandmother, the master artisan Teodora Angelini, to bring the family's old-world craftsmanship into the twenty-first century and save the company from ruin.

While juggling a budding romance with dashing chef Roman Falconi, her duty to her family, and a design challenge presented by a prestigious department store, Valentine returns to Italy with her grandmother to learn new techniques and seek one-of-a-kind materials for building a pair of glorious shoes to beat their rivals. There, in Tuscany, Naples, and on the Isle of Capri, a family secret is revealed as Valentine discovers her artistic voice and much more, turning her life and the family business upside down in ways she never expected.

VERY VALENTINE is a sumptuous treat, a journey of dreams fulfilled, a celebration of love and loss filled with Trigiani's trademark heart and humor.

Discussion Guide

1. Valentine Roncalli begins her tale with the words, "I am not the pretty sister. I'm not the smart sister either. I am the funny one." How does her outlook color her actions? What do you think of Valentine? Do you agree with her assessment or do you think she might be selling herself short?
2. One of the major themes of **Very Valentine** is family. Describe the Roncalli family. How does their bond enrich Valentine's life? How might it affect her adversely, both in her romantic and professional endeavors? Offer some examples from the novel.
3. What defines family for the Roncallis? How would you fit into Valentine's family? What defines family for you? What is your family life like now and what were your experiences growing up?
4. Compare Valentine with her mother, Michelina ("Mike"), and her grandmother, Teodora. What elements of her personality does Valentine get from both women? Does she take after one more than the other?
5. Valentine's sister-in-law, Pam, has a difficult time fitting into the Roncalli family. How much of this is the result of her own actions? Are the Roncalli sisters responsible as well?
6. Tradition is another theme of **Very Valentine**. Her sister Tess calls Valentine traditional, yet Valentine

disagrees. "I guess I appear to be one of my tribe, but the truth is, whenever I have the opportunity to walk the hard line of tradition, I balk." Is Tess right, does Valentine represent tradition? How does she balk at it, as she claims? Which sister has the more realistic view?

7. Valentine ponders the question: "How do we survive in a contemporary world without losing everything my great-grandfather built?" Is there a role for tradition and traditional craftsmen and artisans in our technologically dependent modern world?

8. What does tradition mean for your life? Are there any you particularly cherish that have been handed down through past generations? How do you keep traditions alive? How can you start new ones?

9. Romantic love and the yearning for it infuse the novel. Valentine is a single woman in a world seemingly defined by marriage. Can a woman be fulfilled and yet remain single? Can she be happy without a man?

10. Describe Valentine's love interests, Roman and Gianluca. What does each man provide that the other doesn't? Did you prefer one to the other? Do you think she could be happy with either of them --- or someone like either of them?

11. When Roman tells her that he will be few days late meeting her in Capri, what do you think about her reaction to his news? What about when he cancels on her?

12. What role did the trip to Capri play in Valentine and Roman's relationship?

13. The Roncalli family offers numerous insights, both profound and humorous for Valentine. Her mother tells, "You see, that's when you know for sure somebody loves you. They figure out what you need and they give it to you --- without you asking." What do you think of this view of love?

14. Mike also advises her daughter, "I believe in setting goals that one can achieve. Low expectations make for a happy life." Can not expecting much make you happy? How? What would happen to Valentine if she followed this advice?

15. When talking to her father, Valentine discovers that he has a spiritual philosophy: "What about me is eternal?" How would you answer this question? Besides children, what might you leave to future generations?

16. Throughout the novel, Valentine works hard to save the Angelini Shoe Company. If she is successful, she gains stability. What do you think will happen if she fails?

17. Valentine describes the art of making shoes: "My grandmother has taught me that the palette for leather and suede is limitless, like musical notes." What do our shoes say about ourselves? How is Valentine's passion, making shoes, a metaphor for her life?

18. In Adriana Trigiani's vivid prose, New York City and Italy are like "characters" in the book. Describe Valentine's New York. How does "her" city compare to the New York you might know of --- or have imagined? What is Italy like through her eyes? What does each place offer Valentine?

19. What does Valentine learn about herself in Italy? How do those lessons affect her?

20. What do you think of Teodora's news? Why do you think she kept her relationship a secret all those years?

21. At the end of the novel, Valentine turns away from both Roman and Gianluca. "In this moment, I choose art." Is this the right choice for her? What might it mean for her and for the Angelini Shoe Company? Does she have to choose love and career?

22. What did you learn from Valentine's experiences? What advice would you give her about her love life and her career?

Author Bio

Adriana Trigiani is an award-winning playwright, television writer and documentary filmmaker. Her books include the *New York Times* bestseller *THE SHOEMAKER'S WIFE*; the *Big Stone Gap* series; *VERY VALENTINE*; *BRAVA, VALENTINE*; *LUCIA, LUCIA*; and the bestselling memoir *DON'T SING AT THE TABLE*, as well as the young adult novels *VIOLA IN REEL LIFE* and *VIOLA IN THE SPOTLIGHT*. She wrote the screenplay for *Big Stone Gap*, which she also directed. She lives in New York City with her husband and daughter.

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