

The Silver Linings Playbook

by Matthew Quick



About the Book

Meet Pat Peoples. Pat has a theory: his life is a movie produced by God. And his God-given mission is to become physically fit and emotionally literate, whereupon God will ensure him a happy ending --- the return of his estranged wife, Nikki. (It might not come as a surprise to learn that Pat has spent several years in a mental health facility.)

The problem is, Pat's now home, and everything feels off. No one will talk to him about Nikki; his beloved Philadelphia Eagles keep losing; he's being pursued by the deeply odd Tiffany; his new therapist seems to recommend adultery as a form of therapy. Plus, he's being haunted by Kenny G!

Discussion Guide

1. How does the book redefine happy endings? What makes Pat so determined to believe that every cloud has a silver lining?
2. As Pat heals from his brain injuries and trauma, in what ways is he sometimes more mentally stable than his family and friends? Is his optimism—combined with his belief that God is a filmmaker— a sign of his sanity? How was your reading affected by the fact that the “bad place” was a neural health facility rather than a psychiatric hospital?
3. Discuss the relationships Pat and Jake have with their father, Patrick Senior. What does their father teach them about being a man? Why is it so hard for him to show emotion?
4. How does Cliff use the Eagles' playbook to teach Pat about the real world? How do the Eagles bring unity to Pat's family? What makes Hank Baskett the ideal rookie to serve as Pat's inspiration?
5. In “A Hive Full of Green Bees,” what does Pat discover about himself during the violent incident with the Giants fan (Steve)? How did you feel about Jake while he was taunting Steve?
6. What keeps Pat's obsession with Nikki alive? What does Cliff ultimately help him understand about the nature of love and attraction?
7. Tiffany and Pat's mother, Jeanie, have different approaches to his recovery. Tiffany believes that direct confrontation is best; Jeanie wants to protect Pat from anything that might upset him, including his brother's marriage to Caitlin. Which approach is better?

8. How did your impressions of Nikki and Tiffany shift throughout the novel?
9. Did Dance Away Depression have any healing effect on Pat? What did Tiffany want him to hear when she chose "Total Eclipse of the Heart" as their song?
10. What role does Danny play, along with Aunt Jasmine, in rescuing Pat emotionally on Christmas Day? When have you had a similar encounter with a friend who appeared at exactly the right moment?
11. How did you react when Pat finally remembers why Kenny G pushes him over the edge? What does his trauma have in common with Tiffany's?
12. Discuss Pat's take on literature, particularly **The Scarlet Letter**, **The Bell Jar**, **The Adventures of Huckleberry Finn**, and **The Catcher in the Rye**. How does his approach to literature change as his worldview changes? What would it be like to have Pat as a member of your book club?
13. In "An Acceptable Form of Coping," Cliff and Pat disagree about whether sad books should be required reading for students. Pat says that such books teach kids to be pessimistic. Cliff says, "Life is hard, Pat, and children have to be told how hard life can be . . . so they will be sympathetic to others." What's your opinion? What books were you drawn to when you were younger?
14. Discuss the book's closing scene. How has **The Silver Linings Playbook** inspired you in your life?

Author Bio

Matthew Quick is the *New York Times* bestselling author of **THE SILVER LININGS PLAYBOOK**, which was made into an Oscar-winning film; **THE GOOD LUCK OF RIGHT NOW**; **LOVE MAY FAIL**; and four young adult novels: **SORTA LIKE A ROCK STAR**; **BOY21**; **FORGIVE ME, LEONARD PEACOCK**; and **EVERY EXQUISITE THING**. His work has been translated into more than 30 languages, received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, a *New York Times* Book Review Editors' Choice, a #1 bestseller in Brazil, and selected by Nancy Pearl as one of Summer's Best Books for NPR. **THE REASON YOU'RE ALIVE** will be published in 2017 by HarperCollins. All of his books have been optioned for film.

Matthew spent the first few years of his life in Philadelphia before being raised just across the Delaware River in Oaklyn, New Jersey. He graduated from Collingswood High School (class of 1992) and La Salle University (class of 1996), where he double-majored in English and secondary education. He taught high school literature and film in southern New Jersey for several years, during which he coached soccer and basketball, chaperoned trips to Peru and Ecuador, initiated a pen-pal exchange with students in Namibia, and counseled troubled teens.

In 2004, Matthew made the difficult decision to leave teaching and write full time. He received his Master of Fine Arts in Creative Writing from Goddard College in 2007 and an Honorary Doctorate of Humane Letters from La Salle University in 2013. He lives with his wife, Alicia Besette, on the Outer Banks of North Carolina.

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