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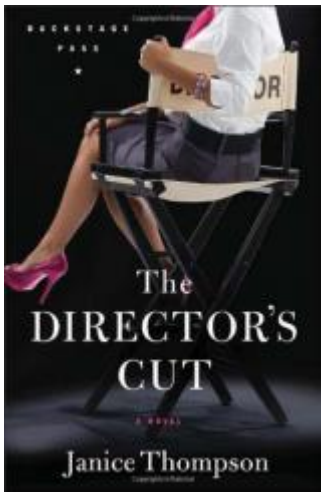
The Director's Cut: Backstage Pass, Book 3

by Janice Thompson



About the Book

The one thing she can't direct is her heart.

Tia Morales is used to calling the shots. She's the director of the popular sitcom "Stars Collide," and her life on the set is calculated and orderly. Well, most of the time. Life outside the studio is another matter. If only she could get other people to behave as well as her stars do! When she starts to have feelings for handsome cameraman Jason Harris --- with whom she's been butting heads for months --- it's enough to send a girl over the edge. Will she ever learn to let go and take life --- and love --- as it comes?

Full of the humor and crazy family dynamics Janice Thompson fans have come to love, this colorful story gives you an inside look at Hollywood and a healthy dose of romance. If you want more of Bella, DJ, Brock Benson, and other favorite characters from Janice Thompson, you'll love the *Backstage Pass* series.

Discussion Guide

1. Tia Morales has some control issues. She has trouble letting go of the reins. Do you struggle with this issue in your life?

2. Hollywood is a fun backdrop for this quirky story. If you could set your "personal story" anywhere you like, where would it be and why?

3. Tia's family members often embarrass her, but she loves them anyway. Can you relate?

4. Renovating her home almost proves to be Tia's undoing. Have you ever faced a major home improvement project? If so, how did you cope?

5. Trusting God with the details is problematic for Tia. How do you "let go and let God?"

6. Tia and Jason are polar opposites in many ways, but still gravitate toward each other. Why do you suppose this is? Do opposites really attract?

7. Tia is partial to the colors black and gray (if one can call them colors). Why do you suppose this is? Are you partial to a particular color?

8. Tia's "real world" and "fake/Hollywood world" collide when Kat goes into labor. Have you ever experienced something so fantastical that it seemed impossible in the moment?

9. Have you ever gone through the types of “father issues” that Tia faces? If so, how did you learn to forgive?

10. Tia prefers her work life to her home life. Have you ever felt the same way?

11. Like all cameramen, Jason views life through the eye of the camera. How does this limit him?

12. Tia has a somewhat competitive relationship with her sister, Benita. Have you ever experienced this in your own family?

13. Tia learns to release her fears to God and trust His plan for her life, her family and her home. How have you managed to do this?

Author Bio

Janice Thompson is a seasoned romance author and screenwriter. An expert at pulling the humor from the situations we get ourselves into, Thompson offers an inside look at the wedding business, drawing on her own experiences as a wedding planner. She is the author of the hugely popular *Weddings by Bella* series and the *Backstage Pass* series, as well as PICTURE PERFECT and THE ICING ON THE CAKE. She lives in Texas.

Critical Praise

“Thompson writes an enjoyable story.”
— *RT Book Reviews*

“Upbeat and engaging.”
— RelzReviews.com

“An entertaining story that will have you hungry for more!”
— FiveStarBooksandMore.blogspot.com

“This fun entry in Thompson’s comic Hollywood series features humor, romance, and breezy dialogue.”
— *Library Journal*

“An eclectic mix of the sort of zany characters Thompson is known for.... A series of lively comedic events make for a contemporary low-key inspirational romance.”
— *Booklist*

“A read that won’t easily be put down.”
— *Midwest Book Review*

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Publication Date: June 1, 2012
Genres: Christian, Christian Fiction, Fiction, Romance
Paperback: 296 pages
Publisher: Revell
ISBN-10: 0800733479
ISBN-13: 9780800733476