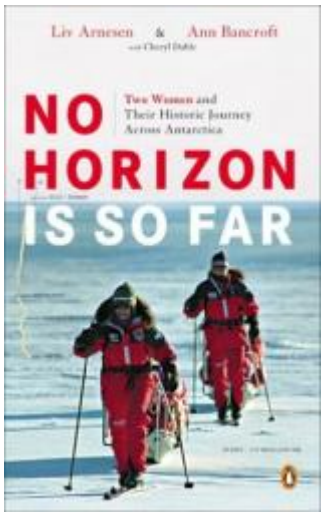
No Horizon Is So Far

Ann Bancroft and Liv Arnesen, with Cheryl Dahle



About the Book

For Liv Arnesen and Ann Bancroft, Antarctica was the ultimate destination, a savagely beautiful landscape and a unique test of character and skill-the defining moment in their adventure careers. **No Horizon Is So Far** is the true story of Arnesen and Bancroft's inspiration, organization, and hard work to become the first women to cross Antarctica by foot. As former schoolteachers, they considered the expedition to be not only a personal goal but an educational tool, reaching more than three million children through the course of their journey. As women, they made history, challenging gender stereotypes and breaking barriers for future generations. As teammates, they proved to the world, themselves, and each other that no obstacle is too great, no dream ever out of reach.

Inspiring and exciting, **No Horizon Is So Far** is narrated by both Arnesen and Bancroft, each of whom provides an intimate perspective on the shared joys and frustrations of their 2,000-mile, three-month trek. Whether pitching their mission to doubtful CEOs, coordinating and financing hundreds of pounds of equipment, or finally hoisting their flags at the South Pole, the authors are lively, honest guides. The photos, maps, and detailed equipment lists they include in the book help readers truly grasp the scope of their expedition. In addition, comments from teachers and associates around the world as to how the journey affected their own lives are a testament to Arnesen and Bancroft's success.

And yet, throughout their arduous trek, the authors are forced to redefine what success means to them, and what they'll gamble to achieve it. A desire to beat the odds is at the core of **No Horizon Is So Far**, as Arnesen and Bancroft trace the roots of why they came to Antarctica to risk frostbite, injury, and death on a daily basis. From their childhood love of adventure to the challenges they overcame as female athletes in a predominantly male field, the authors' passion and drive fill every page and make their expedition's results all the sweeter.

Discussion Guide

1. Discuss the similarities and differences in personality between Liv and Ann. How do these affect their approach to the journey? Give examples of their interacting successfully and of their being at odds with each other.

2. What is it that drives people to explore, to seek out danger and push themselves to extremes? What is the stereotype of an "explorer" and how do Liv and Ann relate to that image?

3. Liv writes, "both of us were fascinated by the way Antarctica had tested Shackleton . . . we had both been enchanted with the idea of facing that same test" (p.23). What does that test reveal about Liv and Ann? Why

does hardship demonstrate parts of our personalities that are otherwise hidden? Which is truer-the revealed self or the everyday self?

4. "Good team members are hard to find" (p.13). What traits define a good team member, according to the authors? Would you be a good team member? Between Ann and Liv, who would make a more suitable teammate for you, and why?

5. Ann and Liv bring mementos, such as poems and letters, to provide comfort from the isolation of Antarctica. What would you bring to remind you of home? What are the benefits of the remoteness that Ann and Liv experienced?

6. Both of the authors find Antarctica to be a compelling and beautiful landscape. What was your reaction to Antarctica? Does where you grew up affect your opinion in any way? Are there any remote parts of the world that you would like to visit?

7. One of the issues Liv and Ann face is the gender bias that women aren't as tough or capable as men. Have you ever been the victim of stereotyping? How did you react? Do you ever prejudge a person or behavior based on gender?

8. In Antarctica, one is constantly at risk of injury, frostbite or death; explorers must be constantly on guard. As a result, Liv and Ann seem both fearless and extremely cautious. How does fear both protect and limit us? Do you have any fears or phobias? How have they affected your life?

9. No Horizon Is So Far is alternately recounted by Liv and Ann, with occasional contributions from Cheryl Dahle. How did you feel about this narrative style? Were there any instances where it helped or hindered your reading? Did you find a marked difference between the voices, and, if so, did you prefer one in particular?

10. Liv and Ann failed to achieve some of their goals and exceeded their expectations for others. What is your opinion of how each woman handled these results? Do you believe that ultimately their expedition was a success? How do you determine success?

Author Bio

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